

**ITEM 4. PUBLIC ART ADVISORY PANEL – REAPPOINTMENT OF MEMBERS****FILE NO: S054607****SUMMARY**

The Public Art Advisory Panel (the Panel) was established in 2007 to provide the City with expert independent advice on public art. Members of the Panel were appointed for an initial two-year term. Subsequently, Panel members were reappointed for a further term of two years in 2009, 2011 and 2013.

The Panel has met regularly since its establishment and has provided advice and input on the development of the City's public art program (City Art), in particular the development of the Green Square Public Art Strategy, City Centre Public Art Plan, Chinatown Public Art Plan, and the Eora Journey recognition in the public domain projects.

The Panel has also assisted the City by offering advice on public art proposals in private developments and/or other unsolicited proposals, thus ensuring a high standard of public art. The Panel has also been integral to the implementation of the City Art Public Art Strategy 2011, a key action from *Sustainable Sydney 2030*.

The functions and administrative processes associated with the Panel are governed by a Terms of Reference. A revised Terms of Reference for the Panel was approved by Council in 2011. Subsequent minor updates have since been incorporated under delegated authority. The updated Terms of Reference are included at Attachment B.

The appointment of members of the Panel for a new term is now required. This report recommends reappointment of all current members of the Panel.

**RECOMMENDATION**

It is resolved that:

- (A) Council reappoint the following members of the Public Art Advisory Panel for a further term of two years: Leon Paroissien, Judith Blackall, Felicity Fenner, Lisa Havilah, Richard Johnson, Janet Laurence and Anne Loxley;
- (B) Council note the updated Public Art Advisory Panel Terms of Reference as shown at Attachment B to the subject report; and
- (C) authority be delegated to the Chief Executive Officer to appoint replacement members within the two year period, in consultation with the Lord Mayor, and update the Terms of Reference for the Panel as required.

**ATTACHMENTS**

**Attachment A:** Resolution of Council – 21 October 2013

**Attachment B:** Updated Public Art Advisory Panel Terms of Reference

**Attachment C:** Public Art Advisory Panel Member Biographies

## BACKGROUND

1. On 12 March 2007, Council approved the establishment of the Public Art Advisory Panel (the Panel). Members of the Panel were appointed for an initial two-year term. Subsequently Panel members were reappointed for a further term of two years in 2009, 2011 and 2013.
2. A Terms of Reference for the Panel was also developed and endorsed by Council in 2007. Following a comprehensive review, a revised Terms of Reference was approved by Council in 2011. Subsequent minor amendments have now been incorporated into the Terms of Reference under delegated authority. The updated Terms of Reference are included at Attachment B.
3. The Panel has met approximately 15 times since its reappointment in 2013 and, in that time, has played a leading role in implementing the City Art Public Art Strategy 2011 and in formulating clear directions, criteria and processes for the commissioning of public art. Panel members have also formed selection panels for specific public art projects.
4. The Panel has offered advice to staff on a range of projects, in particular the development of the Green Square Public Art Strategy, City Centre Public Art Plan, Chinatown Public Art Plan, and the Eora Journey recognition in the public domain projects.
5. Panel membership is comprised of Leon Paroissien (Chair), Judith Blackall, Felicity Fenner, Lisa Havilah, Richard Johnson, Janet Laurence and Anne Loxley. A member of the Design Advisory Panel (at present Professor Richard Johnson) sits on the Public Art Advisory Panel to ensure appropriate cross over on projects.
6. A separate working group (The Eora Journey Public Art Working Group), chaired by the Lord Mayor, has been set up to guide the Eora Journey public art projects. This working group includes two members of the Aboriginal and Torres Strait Islander Advisory Panel, one former Panel member, the Eora Journey Curator, Councillor Jenny Green, two members of the Public Art Advisory Panel and four City staff members.
7. On the basis of the value provided to the City by the current membership mix of the Panel, and to ensure continuity in knowledge, particularly project-specific knowledge, it is recommended that all current members of the Panel be reappointed for a new term of two years.
8. It is recommended that authority to appoint new members of the Panel, if required, (if a current Panel member resigns) be delegated to the Chief Executive Officer, in consultation with the Lord Mayor (consistent with the form of the 2013 Resolution of Council). Recommendations on any proposed appointment will be made by the Design Director. This will be largely based on a skill assessment of the existing Panel members.

## KEY IMPLICATIONS

### Strategic Alignment – Sustainable Sydney 2030

9. The reappointment of the Public Art Advisory Panel is consistent with the City's *Sustainable Sydney 2030* vision for a high quality public domain and vibrant cultural life, and with the City's Public Art Policy and Strategy.

**BUDGET IMPLICATIONS**

10. Panel members are paid a flat hourly rate for attendance at meetings.
11. Funding of \$125,000 has been included in the 2015/16 City Design operating budget, and further funding allocations will be made in City Design operating budget to cover future years. This represents an increase from the past year based on the demand for sub-committees providing support to City Staff on major projects.
12. Expenditure of \$90,000 was incurred in 2014/15.

**RELEVANT LEGISLATION**

13. Local Government Act 1993.

**CRITICAL DATES / TIME FRAMES**

14. The Panel was last appointed in 2013 for a two-year term, and is now due for reappointment.

**OPTIONS**

15. Not proceeding with the reappointment of the Panel would compromise the City's public art program and negatively impact on the quality of the public domain and cultural life of the city.

**PUBLIC CONSULTATION**

16. Advice offered by the Public Art Advisory Panel is advice to City staff. Community consultation is undertaken on individual projects as required. Councillors are informed of City public art projects via Committee and Council reports and other communications. Advice on private sector projects are included in reports to Council Committees.
17. The City Art website, the regular Creative City Sydney newsletters and publicly advertised project Expressions of Interest also keep the general public aware of opportunities and progress of projects.

**KIM WOODBURY**

Chief Operating Officer

Bridget Smyth, Design Director